

# Binary Sunset

Ein Abschied und ein Neuanfang

John Williams / Arr. Nico

$\text{♩} = 80$   
Gitarre

Melodie

Flöte

Klarinette in B

Horn in F

Posaune

Akustische Gitarre

Elektrischer Bass

Sopran

Alt

Tenor

Bass

Violine

Violoncello

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for the Melodie (Guitar), followed by woodwinds (Flöte, Klarinette in B), brass (Horn in F, Posaune), acoustic guitar, electric bass, and a vocal ensemble (Sopran, Alt, Tenor, Bass). The bottom two staves are for strings (Violine, Violoncello). The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The Melodie and Akustische Gitarre parts feature a repeating eighth-note pattern. The vocal ensemble and string parts are mostly silent, with some notes in the Violoncello part.

4 Cello

Mel. Fl. Kl. in B Hn. in F Pos. Git. El. B. S. A. T. B. Vl. Vc.

Detailed description of the musical score for page 2, measures 4-7. The score is arranged in a standard orchestral layout. The Melodica (Mel.) part begins in measure 4 with a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, and a half note E5. The Guitar (Git.) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a similar pattern in the next measure. The Violoncello (Vc.) part has a bass line: quarter notes G2, A2, B2, C3, followed by a half note G2, a quarter note F2, and a half note E2. The Violin (Vl.) part has a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the last two notes. The other instruments (Fl., Kl. in B, Hn. in F, Pos., El. B., S., A., T., B.) are marked with a flat line, indicating they are silent for these measures.

8 Horn

Mel.

Fl.

Kl. in B

Hn. in F

Pos.

Git.

El. B.

S.

A.

T.

B.

Vl.

Vc.

*mf*

*mf*

11 *Tutti*

Mel. *3*

Fl.

Kl. in B *3*

Hn. in F *3*

Pos. *3*

Git. *8*

El. B. *8*

S. *fff* *3*

A. *fff* *3*

T. *fff* *3*

B. *fff* *3*

VI.

Vc.



20 Bass Geige

Mel.

Fl.

Kl. in B

Hn. in F

Pos.

Git.

El. B.

S.

A.

T.

B.

Vl.

Vc.

*p*

*p*

*t*

3

3

3

25

Mel.

Fl. *tr* *p*

Kl. in B

Hn. in F

Pos.

Git. 3 3 3

El. B. 8

S.

A.

T. 8

B.

Vl.

Vc.

Detailed description: This is a page of a musical score, page 25. It contains 13 staves for different instruments and voices. The Melody staff (Mel.) has a treble clef and contains a sequence of notes: quarter, quarter, quarter, quarter, half, quarter, quarter, quarter, quarter, half. The Flute staff (Fl.) has a treble clef and contains a trill (tr) and a piano (p) dynamic marking. The Clarinet in Bb staff (Kl. in B) has a treble clef and contains rests. The Horn in F staff (Hn. in F) has a treble clef and contains rests. The Trombone staff (Pos.) has a bass clef and contains rests. The Guitar staff (Git.) has a treble clef and contains a sequence of notes with triplet markings (3) and a sharp sign (#). The Electric Bass staff (El. B.) has a bass clef and contains a sequence of notes with an 8va marking. The Soprano staff (S.) has a treble clef and contains rests. The Alto staff (A.) has a treble clef and contains rests. The Tenor staff (T.) has a treble clef and contains rests. The Bass staff (B.) has a bass clef and contains rests. The Violin staff (Vl.) has a treble clef and contains a sequence of notes: quarter, quarter, quarter, quarter, half, quarter, quarter, quarter, quarter, half. The Viola staff (Vc.) has a bass clef and contains a sequence of notes: half, quarter, quarter, half, quarter, quarter, quarter, quarter, half.

30 Klarinette + Flöten

Mel. Fl. Kl. in B Hn. in F Pos. Git. El. B. S. A. T. B. VI. Vc.

35

Mel. Horn

Fl.

Kl. in B *p*

Hn. in F

Pos.

Git.

El. B.

S.

A.

T.

B.

Vl.

Vc.

39 Tutti

Mel.

Fl.

Kl. in B

Hn. in F

Pos.

Git.

El. B.

S.

A.

T.

B.

VI.

Vc.

*pp*

*fff*

an Streichern orientieren

*pp*

*fff*

*pp*

*fff*

3

3

3



47 wieder Tutti

Mel. Fl. Kl. in B Hn. in F Pos. Git. El. B. S. A. T. B. VI. Vc.

fff

fff

fff

fff

51

Mel.

Fl.

Kl. in B

Hn. in F

Pos.

Git.

El. B.

S.

A.

T.

B.

VI.

Vc.

Detailed description of the musical score: The score is for page 13, starting at measure 51. It features a variety of instruments: Melodica (Mel.), Flute (Fl.), Clarinet in B-flat (Kl. in B), Horn in F (Hn. in F), Bassoon (Pos.), Guitar (Git.), Electric Bass (El. B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (VI.), and Viola (Vc.). The melodic line (Mel., Fl., Kl. in B, Hn. in F, S., A., T., B.) consists of a sequence of notes, including a triplet of eighth notes in measures 51 and 52, and a sustained note in measure 54. The guitar part (Git.) features a series of chords in measures 51-54. The electric bass (El. B.) and other instruments (VI., Vc.) provide a steady accompaniment with sustained notes.